

# PATHWAY TO DESIGNATION

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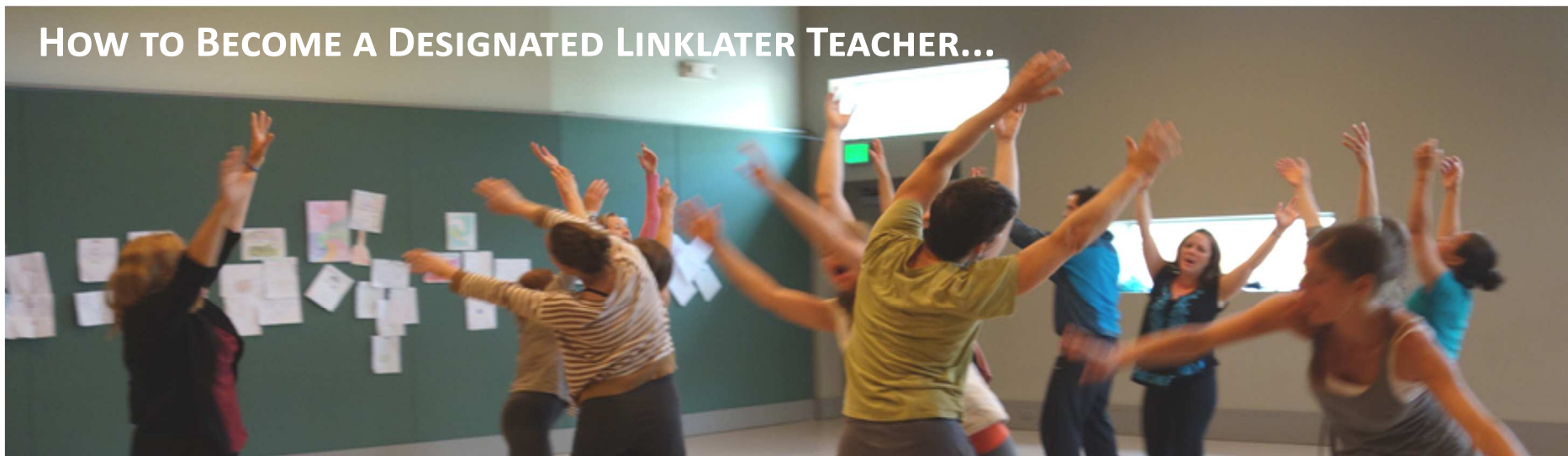
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**LINKLATER VOICE**

Designated Teacher

# HOW TO BECOME A DESIGNATED LINKLATER TEACHER...



To become a Designated Linklater Teacher (DLT) you must follow a step-by-step teacher training pathway as detailed below:

## STEP ONE

You must be qualified to be a candidate

- Self Development in Voice Production
- A Body of Professional Experience
- Practical experience of Linklater Voice

**Normally not less than 5 years**

## STEP TWO

You must fulfill the Linklater Voice required training for candidate application

- Basic Linklater Voice workshops
- Sound & movement workshop
  - Text workshop
  - Shakespeare workshop
- At least one workshop with Kristin Linklater at KLVC.
  - 50 private lessons

(see details and variations for candidates from USA, EU and UK)

## STEP THREE

You must apply for a candidate audition for designation training

- You need proof of fulfillment of steps one & two
- You must have a letter of recommendation from your private teacher

(see details covering auditions)

## STEP FOUR

You must successfully complete your training

- Part I teacher training workshop with Kristin at KLVC
- One year of practice-teaching the Linklater method
- Part II teacher training workshop

## STEP FIVE

You must maintain your DLT status

- Become a Standard member of KLVC
- Attend at least one Continuing Professional Development (CPD) workshop at KLVC every three years.
- Continue to maintain your membership and attendance at CPD workshops

The following pages describe in greater detail the criteria and requirements of the designation pathway. There are some variations in the prerequisites and training structure depending on whether you are from the USA, the EU or the UK. After reading this pathway document, should you have any further questions or need additional guidance please feel free to contact the team at the Kristin Linklater Voice Centre, Orkney (KLVC).

# CRITERIA FOR APPLICATION...



## PREREQUISITES FOR ALL TEACHER TRAINEE CANDIDATES

In order to be considered for specialization in Linklater teacher training, a candidate must be:

*either*

a teacher of voice and/or speech with qualifications from a recognized institution in the field or from other applicable professional experiences

*or*

an actor, singer or director with practical theatre experience and a strong actor-training background

*or*

a practitioner in a related field such as Speech Therapy (Logopedie), Alexander Technique, Feldenkrais or Body Mind Centering with strong performance interest

*or*

any combination of the above.

(While there are many avenues of voice development outside the theatre world where teachers may eventually serve a non-performance clientele, the work maintains its potency through its aspiration to the highest standards of the art of theatre. Candidates will be expected to serve that art in the course of their training.)

### PLUS

**A minimum of 50 private lessons with a senior DLT and participation at least one workshop led by Kristin Linklater.**

(The candidate should have one principal and supervisory private teacher but should endeavor to take lessons from other teachers as well)

For all potential candidates in-depth subjective experience of Linklater Voice is fundamental to trainee candidacy.

**(See notes 1 and 2 on page 5 for guidance)**

## ADDITIONAL PREREQUISITES DEPENDING ON REGION

**U.S.A.** Andrea Haring [mail@thelinklatercenter.com](mailto:mail@thelinklatercenter.com) supervises the U.S. Designation training and auditions. Designation workshops, Part I & Part II will be held at KLVC with Kristin Linklater.

- A) Voice and Text Workshops: at least 120 hours of Introductory Voice and Text work and a minimum of 120 hours of follow-up Sound & Movement, Advanced Text and Shakespeare workshops. Including a workshop at KLVC.
- B) the month-long Intensive at Shakespeare & Company in Lenox, MA. Followed by at least 120 hours of Advanced workshops which should include a workshop at KLVC.
- C) graduation from an MFA or 4-year BFA acting program with a DLT as principal voice teacher. Followed by at least 120 hours of Advanced workshops which should include a workshop at KLVC.

*A combination of any or all of the above with sustained private lessons with a Senior DLT plus more than one workshop at KLVC can provide solid foundations for DLT candidacy.*

**EUROPE** There will be German and Italian Designation workshops when justified by numbers of applicants.

Fluent English speakers are welcome to apply for the KLVC trainings.

Minimal qualification include:

- A) Voice and Text workshops: at least 120 hours of Introductory Voice and Text work
- B) A minimum of 120 hours of follow-up Sound & Movement and Advanced Text. Including a workshop at KLVC
- C) At least 120 hours of Advanced workshops which should include a workshop at KLVC

*A combination of any or all of the above with sustained private lessons with a Senior DLT plus more than one workshop at KLVC can provide solid foundations for DLT candidacy.*

### **U.K.**

- A) Voice and Text Workshops: at least 120 hours of Introductory Voice and Text work and a minimum of 120 hours of follow-up Sound & Movement, Advanced Text and Shakespeare workshops. Including a workshop at KLVC.
- B) at least 60 hours of Advanced workshops which should include an Advanced workshop at KLVC
- C) Graduation from : MFA/MAVS at RCSSD or MA Professional Voice Practice at Birmingham School of Acting or equivalent training and professional experience

*A combination of any or all of the above with sustained private lessons with a Senior DLT plus more than one workshop at KLVC can provide solid foundations for DLT candidacy.*

### **OTHER RECOMMENDED BACKGROUND WORK FOR ALL CANDIDATES:**

**Speech:** Phonetics - Louis Colaianne's *Joy of Phonetics*.

**Physical:** Alexander Technique, Feldenkrais, Body Mind Centering or other experiential anatomy work

**Academic:** Vocal anatomy. Vocal health issues.

**Singing:** Roy Hart

**Psychology:** Basic understanding of psycho-physical issues.

**Piano:** Trainees must be able to navigate a piano with scales, triads, arpeggios  
**(See note 3 on page 5 for guidance)**

## APPLICATION PROCEDURES...

### APPLICATION

A) Please note your interest in Candidacy by emailing:  
info@linklatervoice.com

USA Applicant email Andrea Haring  
[mail@thelinklatercenter.com](mailto:mail@thelinklatercenter.com)

B) Applicants will be asked to submit:  
letter of support from supervising DLT  
letter of intent (reasons for wanting designation)  
Dates of prerequisite work

**AUDITION WEEKEND** (Friday 6pm to Sunday 5pm)  
to be scheduled according to numbers of applicants. **(note 4 - see page 5)**

Applicants must bring hard copies of their certificates of workshop attendance, resumes and letters of support. **(note 5 - see page 5)**

Auditions will be adjudicated by Kristin Linklater and/or Andrea Haring with any other senior DLTs who wish to participate.

Applicants will be advised of their acceptance, rejection or postponement for further training within 2 weeks of audition.

### AUDITION SCHEDULE

**Friday evening:** The candidates are divided into Group A and Group B. Group A will lead the warm-up on Saturday morning and Group B will lead the warm-up on Sunday morning. Each trainee is assigned a 15 to 20-minute section of the warm-up.

**Saturday am:** Group A lead a warm-up for the whole group and Group B present their audition speeches and songs for the adjudicators and Group A.

**Saturday pm:** Group B are interviewed individually.

**Sunday am:** Group B lead a warm-up for the whole group and Group A present their audition speeches and songs for the adjudicators and Group B.

**Sunday pm:** Group A are interviewed individually.  
(Timetable will adjust to a shorter period when there are fewer candidates.)

## DESIGNATION TRAINING PROGRAM...

**INTRODUCTION** PARTS I and II will usually take place over two years.

PART I consists of a 3-week intensive with Kristin Linklater and Senior DLTs at KLVC, Orkney.

PART II consists of practice-teaching under supervision and critique by Kristin Linklater and Senior DLTs. In the interim between Part I and Part II trainees will be expected to practice-teach the whole progression more than once **(note 6 - see page 5)** and observe a master teacher throughout a full voice training program **(note 7 - see page 5)**

### PART I (notes 8 & 9 see page 5)

The Kristin Linklater Intensive (12 people max)

Each morning a trainee leads a 45-minute warm-up for the group. Kristin Linklater and Senior DLTs critique and revise. (This will take two weeks)

Each afternoon Kristin Linklater teaches the detailed progression of Linklater Voice exercises. There will be individual corrections, coaching in how to do hands-on work and demonstration of "how to teach." (This will take place over the three weeks)

Individual text work will connect the basic voice work to performance. (Devices such as whispering, "fff-ing", vowel-ing, tongue-out speaking etc will be practiced.)



### PART II (note 10 see page 5)

Practice-teaching the Progression

The English-speaking Part II Designation Training will take place at KLVC in Orkney under the supervision of KL and Senior DLTs.

German and Italian Part II Designation Trainings will take place in their home countries under the supervision of Andrea Haring and Senior German or Italian DLTs.

**Week One:** Each trainee is assigned one section of the progression.

Mornings: Two trainees practice-teach a 3-hour class - 90-minutes each. (In practice this will be 85 minutes each with a 10-minute break)

Afternoons: Critiques and revisions.

### Week Two: PRACTICE TEACHING (note 11 see page 5)

Mornings: Trainees teach the classes they have prepared for the Practice Students.

In Orkney "Practice Students" will be recruited from local residents. In Germany and Italy "Practice Students" will be recruited by the Trainees. Each Teacher Trainee will be assigned a Practice Student for private lessons.

Midday and at other appropriate times trainees give private lessons to their assigned students.

Afternoons: Critiques

**Week Three:** General teaching issues.

Designation certificates awarded

(In the event of a trainee failing the standards required, he or she may be put on provisional status with the opportunity to apply later for re-examination.)

## NOTES...

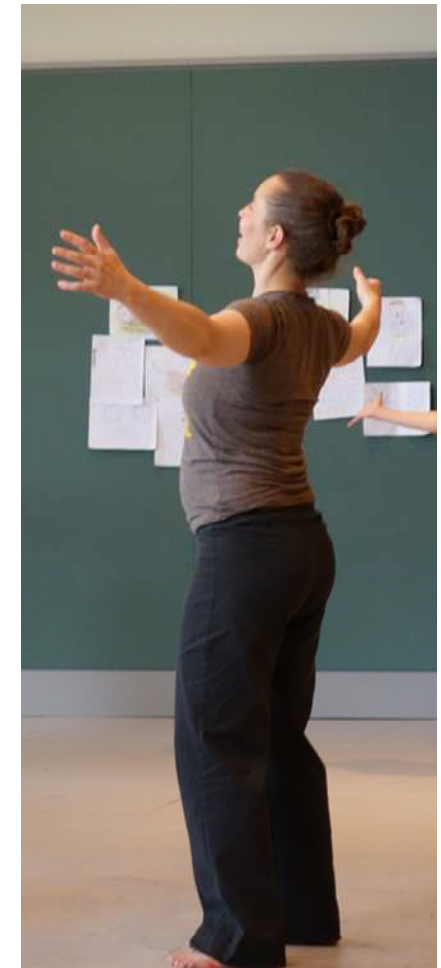
- 1) CANDIDATES must focus on their own self-development before making the decision to apply for teacher training. Teacher-training is NOT a program of self-development but a rigorous program designed to teach HOW TO TRAIN *OTHERS* in vocal self-development.
- 2) CANDIDATES should have worked through the sequence of exercises in *Freeing the Natural Voice* to the point where they have learned and absorbed the progression as a script BEFORE applying for teacher training. The 50 private lessons you are required to take must cover the full progression of voice exercises as recorded in *Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language* revised edition pub. 2006. (Italian translation by Alessandro Fabrizi *La Voce Naturale*. The German translation: *Die personliche Stimme entwickeln* by Thea Mertz will soon be updated in an entirely new translation. See also Spanish, Korean, Polish translations.)
- 3) PIANO: Linklater Voice work involves using a piano to facilitate working with male, female and gender-fluid registers and to help open up range and flexibility. Trainees MUST be familiar enough with a piano to play scales, triads, arpeggios. If they have no background in this they MUST take lessons in the interim between Part I and Part II of the Designation program.
- 4) Auditions will be held in a location appropriate to the number, needs and nationality of the candidates.
- 5) KLVC will provide letter-headed forms to be signed by workshop leaders as proof of participation.
- 6) Practice-teaching can take place at a trainee's own workplace or with a group set up specially for the purpose.
- 7) OPPORTUNITIES FOR TEACHER OBSERVATION:
  - ⇒ Independent workshops
  - ⇒ Shakespeare & Company month-long workshops
  - ⇒ University programs with Linklater faculty
- 8) PARTICIPANTS IN PART I MAY BE FROM DIFFERENT NATIONALITIES. In this case English must be fluent or a translator must be supplied and expenses paid for by the participant.
- 9) 12 IS THE MAXIMUM NUMBER OF DLT TRAINEES AND 6 IS THE MINIMUM NUMBER
- 10) IN GENERAL, PARTICIPANTS IN PART II SHOULD HAVE A SHARED LANGUAGE SO THAT PRACTICE-TEACHING CAN BE EFFICIENT AND UNAMBIGUOUS. THIS MEANS THAT THE GROUP MAKE-UP MAY CHANGE FROM PART I TO PART II (particularly in the European teacher training
- 11) PRACTICE STUDENTS: There must be as many practice students as trainees.
  - ⇒ Trainees may each be asked to bring a practice student for Part II
  - or
  - A university or acting training program may supply a whole group of practice students.
  - or
  - A local organization may find students
  - ⇒ Practice students will receive free tuition but will be responsible for board and lodging costs where the location requires accommodation.
- 12) Potential USA candidates contact Andrea Haring and other Senior DLTs.
- 13) Potential German candidates contact Barbara Schmalz-Rauchbauer, Heidi Puffer, Jana Niklaus or other Senior DLTs. In Italy all enquiries should go to Alessandro Fabrizi and Margarete Assmuth.
- 14) Potential UK candidates contact KLVC.

## STANDARD MEMBERSHIP ...

### ...for Newly Qualified DLTs

Upon graduation as a DLT each Linklater teacher will be enrolled for one year's free Standard membership. Your teacher profile will be added to our website and you shall have full use of the benefits of membership as below. Thereafter an annual Standard Membership at £100 is available. Sign up for memberships via our Continuing Professional Development page on [www.linklatervoice.com](http://www.linklatervoice.com) and follow the button "Sign up for membership". Those not signing up for Standard membership will lose their access to the website and CPD workshop attendance.

- ✓ As well as providing one free CPD workshop during your membership it also allows you to attend additional DLT CPD workshops and prospectus workshops at 10% discount, plus all these other exclusive benefits:
- ✓ **A Professional Profile Page on Linklatervoice.com** the leading site for Linklater training and promotion (DLT lists will be searchable by A-Z, type of training, location and on a global map)
- ✓ **Up-load and promote your Linklater training events and workshops** on our global training calendar accessible by every visitor to Linklatervoice.com. Every event you enter will have a contact button which will allow the visitor to email you directly.
- ✓ **Up-load and promote performance and theatre events** on our global events calendar accessible by every visitor to Linklatervoice.com. Every event you enter will have a contact button which will allow the visitor to email you directly.
- ✓ **Exclusive use of the Linklater Voice Branding and Logos** to demonstrate your authenticity as a genuine DLT and act as a quality assurance mark, plus other branded downloads and teaching materials to help you in your professional growth and delivery.
- ✓ **Free branded certificates to download and client records back-up**, via linklatervoice.com with secure log-in. This will provide printable and digital, personalised certificates for private tuition, taster events, workshops and any other training you have provided. Members can enter the personal and training details of their client and access this record at anytime. You are encouraged to enter the details of historical, current and future clients and to issue the certificates as a permanent record of their training history and your involvement in it. This database will be accessible and searchable by all DLT's and hold a clients full training record as they progress over the years.
- ✓ **KLVC and linklatervoice.com will refer clients directly to member DLTs** for regional training, specialist coaching or training when travelling or re-locating.
- ✓ **Exclusive option to book KLVC, Orkney for running your own training events** and KLVC, when expanding the prospectus, will recruit member DLTs to lead additional workshops and support Kristin's delivery.





## DLT “CONTINUED PROFESSIONAL DEVELOPMENT”



CPD is increasingly recognised as a measure of quality control in any business or creative initiative. With the establishment of KLVC Orkney and the greater public awareness of Linklater Voice, the quality preservation of the method is of paramount importance. Kristin is the quality control centre. The method deepens, shifts, opens new doors as the field of mind-body function ceaselessly brings new understanding. The designated practitioners of the method and the source teacher need to stay in touch to ensure the highest quality of teaching.

*“I was struck by how much this voice work continues to elegantly evolve over the years since Kristin first began training her teachers.”...comment by DLT observer...*

**DLT membership...**is maintained by all members in good standing by the attendance at a CPD workshop once every 3 years. A new DLT must attend one CPD within the first 4 years to maintain membership and another in the following three years. Senior teachers are very much encouraged to attend to enrich the experience for newly qualified DLTs, to develop new insights and to invest in the community bonds of the Linklater family. These CPD workshops also offer wider opportunities:

- ✓ work with Kristin Linklater at her home
- ✓ focused, uninterrupted time to deeply engage with your application and teachings of Linklater Voice
- ✓ experience the Kristin Linklater Voice Centre and the spectacular location of Orkney
- ✓ work with other DLTs from across the globe
- ✓ make important personal and professional connections within the Linklater community
- ✓ offer input on the future development of Linklater Voice and KLVC
- ✓ work through issues and insights you have been processing in your teaching
- ✓ these CPD workshops are only available to DLTs who are members of Linklater Voice

