

Pathway to Designation

The legacy of Kristin Linklater continues with the Designated Linklater Teachers (DLT's) within the Linklater Voice Community. The pathway to becoming designated as a teacher of the Linklater Voice Method is a personal one as Teacher Trainees are led through Mentorship. Upon Designation, teachers will join a community of over 300 DLT's Worldwide.

Purpose and Benefits

Becoming a Designated Linklater Voice Teacher is a 5 step process that allows the teacher to systematically learn the intricate details and essential purpose behind the exercises of the Linklater Voice Method, while connecting to various disciplines of psycho-somatic body work, speech, acting, and singing techniques that support the teaching of voice. The Linklater Voice Methodology is not only about the voice, it is about the person and their desire to communicate fully, whether it is an actor speaking text for the theatre or anyone who is engaged in the need to speak their mind and their heart. The Linklater Teacher Training process is known as a standard of excellence with theatre professionals and in training programs around the world.

Here are the 5 Steps to becoming a Designated Linklater Teacher.

Step 1: Qualification to be considered for Teacher Training.

- Body of Professional Experience (theatre and performing arts, public speaking, training in voice and speech).
- Participation in group classes covering the full progression of exercises as created by Kristin Linklater, and having a substantial and on-going understanding and experience of Linklater Voice.
- Email a letter of intent to the coordinators for teacher training (currently Andrea Haring and Indira Pensado) at linklatertt@gmail.com
- Talk with coordinators to discuss a process that is personalized for you. They will inform you of the details around the Designation process (Financial, Location, Classes).

Step 2: Steps to be ready for participation in the Designation Part 1 Workshop

- 40-50 hours of Individual lessons with an approved Mentor(s) leading them through the entire progression of exercises in detail as laid out in *Freeing the Natural Voice, 2nd edition*.
- Participation and Observation of Introductory and Advanced Linklater classes given by chosen DLT's teaching the entire progression of voice exercises (either in person or online).

- Teacher trainees are encouraged to have a Study Group to discuss and practice teaching the work with each other.
- You are expected to have knowledge of the **recommended supplemental training** that supports the voicework. *Please see our list of Supplemental Training below.*
- Your Mentor will assess when to recommend you for the next Designation Part 1.
- Progress evaluations will be conducted by a committee of Senior DLTs who will relay who they feel are ready for the Part 1 Workshop towards Designation.

Step 3: Designation Part 1-Teacher Trainees as Students

- In Designation Part 1 the trainees will each lead a warm up for their group and receive feedback.
- They will be led through the Linklater progression by a DLT team, step by step, in detail being checked in every aspect of the work.
- Introductory Textwork will be explored.

Step 4: Between Designation Part 1 and Part 2 (one year apart)

- Practice teaching the Linklater Voice Progression in a class or group setting
- Continual Observation of Advanced DLT teachers
- Teacher Trainee Study Group Meetups: Discuss and Practice Teach each other the progression.

Step 5: Designation Part 2: Teacher Trainees as Teachers

- They will be assigned a class to teach covering a specific section of the progression, both to their own group and then to a new group of practice students.
- Advanced text work will be explored.
- At the end of this session, they will either receive a certificate showing their Designated Linklater Teacher (DLT) status.
- Occasionally, a Teacher Trainee will receive a 'Provisional' certificate. Recommended additional training will be given at that time to complete their Full Designation status.

3. Contact Information:

- Co-ordinators Andrea Haring and Indira Pensado: mail@thelinklatercenter.com
- How to apply for the Fran Bennett Scholarship fund: franbennettscholarship@gmail.com to contact Yvonne Harcus for details.

4. Required Supplemental Training:

- **Movement:** Sound and Movement work with a DLT (in-person or on-line), Alexander, Feldenkrais, Body Mind Centering, Merry Conway or others skilled in the work of Trish Arnold, and other experiential Anatomy work.
- **Speech:** Louis Colainni's *Joy of Phonetics* Workshops (*recommended not required*)
- **Text:** Work with a DLT (how to transfer the voice training into speaking words)
- **Academic:** Vocal Anatomy and Vocal Health (basic understanding of the respiratory, skeletal, and muscular systems)
- **Psychology:** Basic understanding of psycho-physical health

- **Singing:** DLT Singing Teachers and Roy Hart
- **Piano:** Scales, triads, and arpeggios